

Rob Featherstone
Director of Photography
917-952-1836

Commercials/ Promos:

“Lifetime Promos” (Network Promos) Director Chris Weinstein/ Still Films
“Microsoft –Windows XP” (Commercial) Dir. David Herbruck/ LoyalKaspar
“Spike TV” (Network Promo) Director Chris Weinstein/ Canned Films
“Fuse Music Videos” (Network Promo) Director David Carson/ Heavy.Com
“SiTV Promo” (Network Promo) Director Lex Sadisvan/ SiTV
“Hanes Underwear” (Commercial) Director Justin Woo/ Kraftworks
“Winterfresh Gum” (Commercial) Director Ryan Honey/ Heavy.Com
“Miles Thirst- Sprite” (Viral Video) Director David Carson/ Heavy.com
“VH1 Promos” (Promo) Director Gilly Barnes/ Maysles Films

Fiction Film

“Green Chilies” Super 16 Feature. Dir/ Prod./ Rhandir Reddy
“Scooter Red Dog Applesauce” (Selection Australia I. F.F.)
35mm Feature Film Dir. Chris Weinstein.
Prod. Mitchel Riggs/ Manhattan Theatre Source
“Skips” Dir. Steve Curley (Selection Tribeca Film Festival)
“Mermaids of Brooklyn” Dir. Maddy Ledderman
(Best Cinematography Short Film-NY Intl. Ind. Film and Video Fest.)
“Pilot” Art installation at Ronald Feldman Gallery/ Artist Christine Hill
"You Don't Know Me" (Super 16 Short) (Selection New Filmmakers)
(Nominated for Best Short Drama: Moab Film Festival)
Dir. Rob Featherstone
“Duty Nickels” Dir. Richard Morbid (selection NY Underground F.F.)

Reality TV

“Suburban Secrets” Court TV/ Sirens Media. Dir V Haselton
“Next Stop New You” Lifetime TV/ A Frame Films. Dir. Tom Goldstein
“Styleyes” SiTV, La Loca Ent. Dir George Spyros

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Industrial

“Say How You Feel” (lamictal testimonials) Director Lisa D’Apolito, Draft FCB

“AOL: The Chief Everything Officer” Director, Dave Carson, Heavy.com

“IBM: On Demand” Director John McNeil/ Ogilvy & Mather

“Aldo Shoes” Director Neil Kraft/ Kraftworks

Documentary:

"The Devil in Daniel Johnston" (as additional cinematographer)
Director Jeff Feurzeig Best Doc. Director Sundance 2005

“Seamless” (Shared Credit) Official Selection Tribeca Film Festival
Douglas Keeve Studios, Director: Douglas Keeve

“Brotherhood: FDNY” (as additional cinematographer)
Radical Media Director: Lilibet Foster

Other Experience:

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| 1991-1992 | David Grubin Productions. "Healing and the Mind with Bill Moyers" Worked as Editing and Post Production Assistant. |
| 1990-1991 | The Wheeler School, Providence Rhode Island. Taught Latin 1, Latin 2, and AP Latin. |
| 1985-1989 | Wesleyan University, Middletown CT. BA with Honors in Classics. (Spinney Prize in Ancient Greek) |

Reels can be seen at
www.robfeatherstone.com